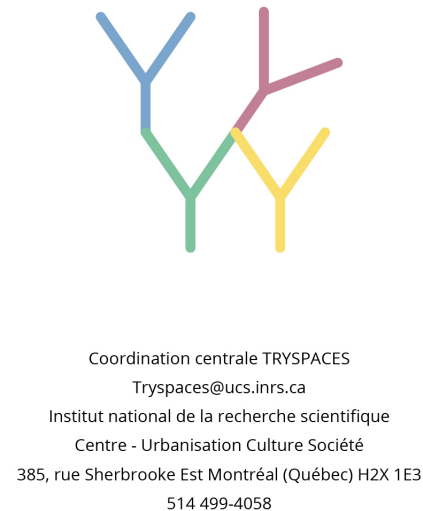


Plans for the upcoming year

> Since virtual spaces have been an interesting resource, we will continue considering this space as a «public space». Foreign / migrant populations can express themselves and even «transgress» some rules here because it is considered an «anonymous space». This will allow us to identify some of the current migration dynamics. Theoretical / conceptual work will also continue to determine whether the current categories are appropriate to understand the migratory dynamics of interest.

Deliverables in the upcoming year

- > Scientific publication;
- > Conference presentation.



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MIGRATION AND STIGMATIZATION

Youth migrants and public space in Mexico City

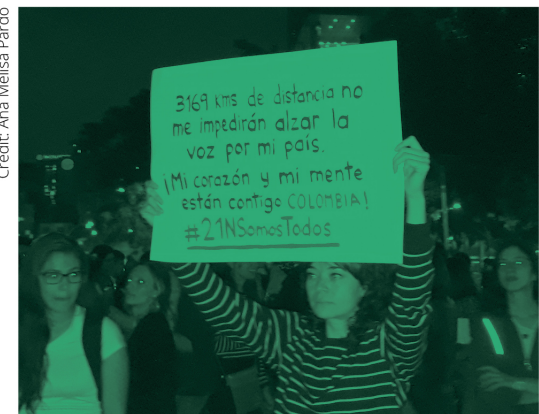
Researcher: Ana Melisa Pardo Montaña

INTERNATIONAL MIGRATION IS CURRENTLY AN IMPORTANT TREND ON A GLOBAL SCALE. IN LATIN AMERICA, EUROPE AND ELSEWHERE, FOREIGN POPULATIONS, WHO, FOR VARIOUS REASONS, MUST LEAVE THEIR PLACES OF ORIGIN, ARE INCREASING. ON ONE HAND, MEXICO IS KNOWN FOR PUSHING ITS POPULATION OUT TO THE U.S.A. HOWEVER, IT IS ALSO A PLACE OF TRANSIT, RETURNING MIGRANTS AND IMMIGRATION. THIS CASE IS INTERESTED IN TRANSIT MIGRATION AND IMMIGRATION OF YOUTHS TO MEXICO CITY (MANY OF WHOM COME FROM CENTRAL AMERICA). MANY YOUTH MIGRANTS ARE CURRENTLY RESIDING IN CITY SHELTERS, MANY OF WHOM DO NOT HAVE LEGAL RESIDENCY PAPERS OR ARE IN THE PROCESS OF GETTING THEM. SHELTERS ARE STIGMATIZED AND THEIR INHABITANTS ARE DISCRIMINATED AGAINST FOR RESIDING IN THEM AND FOR BEING CENTRAL AMERICAN. THIS PROJECT IS INTERESTED IN RESEARCHING HOW THESE YOUNG MIGRANTS EXPERIENCE PUBLIC SPACE AND IN WHAT WAYS THEY ADAPT TO STIGMATIZATION IN MEXICO CITY.

Highlights

- > To analyze the ways in which youth migrants use public space in Mexico City and how they adapt to stigmatization on a national level.

Credit: Ana Melisa Pardo



This year's activities

> This year's activities were entirely academic. Two papers were presented at academic events, one national and one international. The first paper was presented at the meeting of the multidisciplinary network for research on discrimination organized by the multidisciplinary network for research on discrimination in Mexico City. The second academic event was a round table discussion organized by the Universidad Nacional Autonoma de México and the Multidisciplinary institute of history and humanities belonging to CONICET, in Buenos Aires, Argentina. Expenses for these events were covered by the researcher. Also, a chapter was written called "New realities of migration in Mexico: from xenophobia and racialization to privileged nationalities." The chapter is currently being revised and is expected to be published in the book «New realities of migration in Mexico. Changes and continuities.»

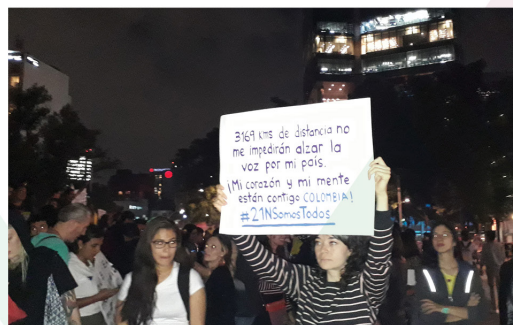
Preliminary results

– Given the current conditions of the pandemic this year, the work has been of a more theoretical nature. Because of this, an attempt has been made to analyze the current dynamics of migratory processes in Mexico, based on two central categories: selectivity and discrimination. Selectivity is understood through the concept of "privileged nationalities" and discrimination through two key concepts: "racialization" and "xenophobia". To do this, data from the Population and Housing Census of Mexico and the Intercensal Survey (1990 - 2015) have been explored. The data provides an overview of the foreign population in Mexico. Hemerographic reviews were completed using these categories. Also, testimonies about the rejection of this population, including by the National Institute of Migration, were collected from groups in social networks and virtual spaces. Virtual spaces have been interesting because different visions on what it is to "live in Mexico" are expressed openly. It seems that these platforms are in some way considered "public" places. This openness does not happen in actual public space due to current immigration regulations and the legal consequences that this could have on foreigners in Mexico.

Credit: Ana Melisa Pardo



Credit: Ana Melisa Pardo



Credit: Ana Melisa Pardo

